

Antique Coinage of the World
Page 100

CATALOGUE
OF THE REMARKABLE COLLECTION OF
ELEPHANT COINS AND
MEDALS

BELONGING TO

MR. F. W. DOUGHTY

A COLLECTION OF DIE VARIETIES OF CENTS
AND OTHER RARE COINS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, JANUARY 22nd, 1914



BY THE
UNITED STATES COIN COMPANY
200 FIFTH AVENUE, NEW YORK CITY

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==TERMS ON REQUEST==

CATALOGUE

THE COLLECTION OF

Elephant, Coins, Medals and Tokens

BELONGING TO

MR. F. W. DOUGHTY

TOGETHER WITH A COLLECTION OF

HARD TIMES TOKENS, CONTAINING MANY
OF THE RAREST NUMBERS

A LARGE COLLECTION OF DIE VARIETIES OF CENTS
AND MANY OTHER RARE COINS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, JANUARY 22nd, 1914

Commencing at 1.30 P. M.

IN THE FIFTH AVENUE BUILDING
200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, AUCTIONEER

The Coins will be on Exhibition on the day of the Sale
From 10 A. M. to 1 P. M.,

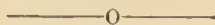
THE UNITED STATES COIN CO., Inc.

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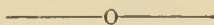
Telephone Gramercy 4023

CONDITIONS OF SALE



The sizes of coins and medals in this catalogue given in millimetres.

1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.
2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.
3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest advance accepted.
4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.
5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.
6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.
7. A priced catalogue will be sent after the sale for 50c cash with order.



ABBREVIATIONS

AE—Copper

AR—Silver

Cs—Counterstamped

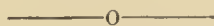
l—Left

M.M.—Millimeters

Obv.—Obverse

R_y—Reverse

r—Right



UNITED STATES MINTS

C—Charlotte

CC—Carson City

D—Dahlonaga

O—New Orleans

S—San Francisco

Philadelphia, Without Mint Mark

CATALOUE

ANCIENT GREEK.

SILVER.

- 1 **Aegina.** Stater. Second period, B.C. 550-480. Back of turtle counter-marked with an elephant's head. Good.
- 2 **Syria.** Antiochus III. Drachm. Boldly struck head to right. **R** Elephant. Very good.
- 3 ——— Seleucos I. Drachm. Head of Zeus. **R** Quadriga of elephants. Fair and good. 2 pcs.
- 4 **Tarentum.** B.C. 473-400. Horseman. **R** Taras on dolphin. Symbol an elephant. Very good.
- 5 **Alexandria.** Trajan. Large elephant to left. Poor. 25.
- 6 **Egypt.** Alexander IV. of Macedonia. Tetradrachm. Before B. C. 305 Head of Alex. the Great with Elephant head dress to right. **R** The Macedonian Athena hurling a thunderbolt. Die struck counterfeit in fine silver. Very fine.
- 7 **Numidia.** Juba I. B.C. 60-46. Drachm. Head to right. **R** Elephant to left. Fine.

COPPER.

- 8 **Syria.** Seleucus I. B.C. 312-280. Head to right. **R** Elephant to right. Patinated. Good. 18.
- 9 ——— Seleucus IV. B.C. 187-185. **R** Elephants and elephants' heads. Fair to good. 12-18. 9 pcs.
- 10 ——— Alex. I. B.C. 152-144. **R** Elephants. Fair. 12-23. 5 pcs.
- 11 ——— Antiochus VI. B.C. 145-142. Elephant reverses. Serrated edges. Fair to fine. 23. 4 pcs.
- 12 ——— Antiochus I. Shield with anchor. **R** Elephant. 20. Fine.
- 13 ——— Antiochus VI. and Seleucos II. Head to right. **R** Elephants. 14-20. Good. 2 pcs.
- 14 **Egypt.** Ptolemy Soter. B.C. 323-311. Heads to right with elephant head dress. **R** Eagle. Fair to good. 24. 3 pcs.

- 15 **Alexandria.** Nero Potin. **R** Bust of Alexandria to right with elephant head dress. Good. 25.
- 16 — Trajan. First bronze. **R** Quadriga of elephants. Fine for these coins.
- 17 — Another. Different. Good.
- 18 — Another variety. Obverse fair. **R** Good.
- 19 — Other varieties. Fair. 3 pcs.
- 20 Colonial. Elephants, elephant head dress, quadriga. Poor to fair. 4 pcs.
- 21 **Etruria.** Negro head to right. **R** Large elephant. Beautiful light green patination. Very fine. 18.
- 22 **Numidia.** Juba I. B.C. 60-46. Large elephant reverses. Fair. 34. 2 pcs.
- 23 **Syria.** Elephants and elephant's head. Fair to good. 13-20. 4 pcs.
- 24 **Bactria.** Heliocles. After B.C. 166. Obverse Elephant. Square. As good as usual. 21. 2 pcs.
- 25 — Maus. B.C. 135. Obverse Elephant's head. **R** Caduceus. Fair. Very rare. Sells as high as a pound in foreign sales.
- 26 — Hooerkes. About A.D. 120. Elephant rider. Good for these coins. 3 pcs.
- 27 — Others with differing reverses. Fair to good. 6 pcs.
- 28 — Azes. Obverse Large elephant. Good. 2 pcs.
- 29 — — Same period. Elephant in square. Varieties. Square. Good to fine. 23. 4 pcs.
- 30 — — Same period. Small square coins, all with elephants or elephants' heads. Poor to good. 6 pcs.
- 31 — — Eucratides. Different heads to right. **R** The Dioscurii. Unusual pieces, but no elephant. Square 23. Good and fine. 2 pcs.
- 32 **Parthia.** Mithradates III. B.C. 60-56. Elephant reverses. Fair. 16. 3 pcs.
- 33 — Uncertain kings. Elephant reverses. Good to fine. 16. 4 pcs.

ROMAN DENARII.

- 34 Lucius Roscius Fabatus. Head of Juno Sospitae with goat skin head dress to right. Behind, fore part of elephant. Ex. fine.
- 35 **Q** Caesilius Metallus Pius Scipio Imperator. **R** Elephant. Varieties. Fine. 2 pcs.
- 36 — Female head to right. **R** Elephants which differ. Good to fine. 3 pcs.
- 37 Julius Caesar. Elephant to right. Varieties. Very good. 2 pcs.

- 38 Augustus. Helmeted head to right. **R** Biga of elephants. Very good.
 39 Titus. Head to right. **R** Elephant. Very good.
 40 Philip I. Head to right. **R** Elephant rider. Fine.

ROMAN BRONZE.

- 41 Tiberius. First bronze. Emperor driving elephant. Quadriga to left.
R S C. Very good, even impression; dark green patination.
 42 — Another, with smaller lettering in the legend. Barely fair.
 43 Antoninus Pius. Second bronze. **R** Elephants which slightly differ.
 Fair to good. 3 pcs.
 44 Philip I. First bronze. **R** Elephant rider. Very fine; dark green
 patination.
 45 — Others. Elephants differ. Very good. 2 pcs.
 46 Nero. Antioch. Elephant head counter-mark on obverse. **R** S C.
 Poor.

FOREIGN GOLD, SILVER AND COPPER.

- 47 Transylvania. Sigismund Bathori. 1592. Crown. Bust of the Way-
 wode in armor to right. **R** Shield with three elephants' tusks.
 Fine.
 48 Hesse-Hanau. William, 1771. Crown. Bust of the Landgrave to right.
 In ex. an elephant. Ex. fine.
 49 Denmark. Fred. IV. 8 Skillings. Order of the Elephant on bust. Dif-
 ferent dates, 1700-1704. Good to fine. 3 pcs.
 50 — — 12 Skillings. Arms, beneath which elephant. 1718 and 1719
 (2). Very good. 3 pcs.
 51 — — Crown. 1725. Arms, beneath which elephant. Fine.
 52 — Fred. IV. and Christian VI. 8 Skillings 1729, 16 Skillings 1714,
 24 Skillings 1731. Busts with Order of the Elephant. Good to
 very good. 3 pcs.
 53 — Fred. V. 24 Skillings, 1757. Arms, beneath which elephant. Fine.
 54 — Christian VIII. 32 Skillings, 1842-43. **R** Arms, beneath which
 elephant. Good and very good. 2 pcs.
 55 — Christian VIII. and Fred. VII. 30 Skillings, 1847-51. **R** Arms.
 beneath which elephant. Ex. fine. 2 pcs.
 56 — Christian VIII. Crown. 1845. **R** Arms, beneath which elephant.
 Ex. fine.
 57 — — Another. 1849. Fine.
 58 Mecklenburg-Schwerin. 12 and 32 Schillings. 1774 and 1764. Arms,
 beneath which elephant. Good and fine. 2 pcs.

- 59 Uncertain German State, 1697. Bust of Fred., prince. **R** Elephant adoring sun. **AR**. Fine. 1 Schau pfennig, 1738. **R** From same die as preceding. **AE**. An interesting little pair. 8. Rare. 2 pcs.
- 60 **England**. Charles II. Gold Double Guinea. Bust to right, beneath which the emblem of the newly formed Guinea Company, an elephant. **R** Arms. Fine; rare.
- 61 ——— Crown. 1666. Beneath bust the Guinea Company's elephant. Very good. Chinese chop mark over bust.
- 62 ——— Shilling. Same type. Very fair.
- 63 ——— James II. Gold Guinea, 1686. Elephant beneath bust. Fine.
- 64 ——— William and Mary. Gold Guinea, 1689. Elephant beneath busts. Fine.
- 65 ——— Free Trade to Africa by Act of Parliament, 1750. Indian and Negro supporting arms. Crest elephant and castle. **R** **G** **R** crowned dividing 17-96. Gilt proof. 33. Rare.
- 66 **Afghanistan**. Small coppers bearing rude elephant. About as poor as usual. 5 pcs.
- 67 **Georgia**. Struck for Erivan. Elephant and sun. Poor and good. **AE**. Rare. 2 pcs.
- 68 ——— Others, all different and all with elephant. One oblong, one holed. All fair and very rare. 5 pcs.
- 69 **Mysore**. X L Cash. The big elephant carrying the banner. 35. **AE**. Fine; rare.
- 70 ——— X X Cash. Differing elephants. **AE**. Good to fine. 4 pcs.
- 71 ——— X X Cash. Differing elephants. **AE**. Good to fine. 8 pcs.
- 72 ——— X Cash. Differing elephants to left. **AE**. Fair to fine. 5 pcs.
- 73 ——— X X and X Cash. Elephant to left, with long inscription. Entirely distinct from preceding. **AE**. Fine. 2 pcs.
- 74 ——— V Cash. Every style of elephant. No two seem just alike. **AE**. Fair to fine. 25 pcs.
- 75 **Ceylon**. 1802. Elephant to left. **R** 48, 96, 192. Gilt proofs. 3 pcs.
- 76 ——— Same set in copper. Very good. 3 pcs.
- 77 ——— Elephant to left. 1800. **R** 96. **St. Ceylon Government**—48 St. 1804—24 St. 1808. Thick dumps. **AR**. Fine; rare. 3 pcs.
- 78 ——— Elephant to left. 1812. **R** **Ceylon Government** 12. Thick dump. **AE**. Very good.
- 79 ——— Another. Different elephant. **R** Legend not all on flan. Otherwise very good.

- 80 — Ceylon Government. 24. 1800-02-03. Different elephants. Dumps. Fair; one fine. 3 pcs.
- 81 — Ceylon Government. 48. 1803. Different elephants. Dumps. AE. Good to fine. 4 pcs.
- 82 — $\frac{1}{2}$, 1, 2 Stivers, 1815. **R** Elephant. AE. Good. 3 pcs.
- 83 — 1 Rix Dollar, 1821. **R** Elephant. AR. Ex. fine.
- 84 — Large elephant to left. **By Wisdom and Force**, incuse. Below, 48 **To One Rupee**, raised. **R** The E. I. Co.'s Bale Mark. **United East India Co.**, 1794, incuse. Edge lettered: **English United East India Co.** Pattern, half-penny token size. 64 in Atkin's list of the coins of Ceylon. Bronze proof, slightly impaired. Extremely rare.
- 85 — Ceylon Co., Limited. Elephant to left. **R** **St. Sebastian Mills**, surrounding C. AE. Red; uncirculated. 30. Rare.
- 86 **Java.** Rude elephant to right. **R** Man running. Gong metal. 19. Illustrated in Raffle's Java, where it is said to be very old and very rare.
- 87 **Siam.** The three pagodas. **R** Elephant to left. Gold. About \$5 size. Fine.
- 88 — 2 Ticals. Struck at Bangkok in 1868. 3 pagodas. **R** Elephant. AR. Fine and rare.
- 89 — 1 Tical. Same issue. Elephant. AR. Very good.
- 90 — $\frac{1}{8}$ (2), $\frac{1}{4}$ Tical. Same issue. Elephant reverses. All different. Very fine. AR. 3 pcs.
- 91 — $\frac{1}{2}$ Fuang. Elephant reverses. AE. and brass. Fair to fine. 3 pcs.
- 92 — $\frac{1}{8}$ Fuang. Elephant. Lead. Fine.
- 93 — Others, differing dies. Good. 2 pcs.
- 94 — $\frac{1}{4}$ Fuang. Very different. Elephant reverse. AE. Fine.
- 95 — Tical. Pagodas without ornamentation. **R** Elephant. AR. Very good.
- 96 — $\frac{1}{8}$, $\frac{1}{4}$ Tical. Same issue. AR. Very fine. 2 pcs.
- 97 — Tical, 1874 issue. Bust of Chula Longkorn to left. **R** Elephants in arms. AR. Ex. fine.
- 98 — $\frac{1}{8}$, $\frac{1}{4}$ Tical. 1874 issue. Elephants in arms. AR. Fine. 2 pcs.
- 99 — $\frac{1}{4}$, $\frac{1}{2}$, 1 Att, 1874. Bust of Chula Longkorn. **R** King seated. On throne elephant. AE. Very good. 3 pcs.
- 100 — $\frac{1}{2}$ Att. Same issue. AE. Red; uncirculated.
- 101 — **NICKEL COINAGE.** Three-headed elephant and inscription. **R** Value mark and inscription. 20 and 23. Very fine. 2 pcs.

MEDALS AND TOKENS.

- 102 Large Plaque, **not concave**, representing Noah and family entering the ark with birds and beasts. Last in the procession of animals are two elephants with monkey riders. **R** Incuse. Bold, artistic workmanship, probably XVIIth century. Lead, casts very fine; dark patination. Circular, 9 inches across. Small hole at top for hanging.
- 103 **Anhalt.** Wilh: D: G: Pr: Anh: etc. Bold bust to right, from which is suspended the Order of the Elephant. **R** Large elephant with castle and rider to right. Above: **Magnanimi Pretium.** Long legend and date 1695. AR. 53. Fine; rare.
- 104 **German.** Peace and War flying towards each other above a church. Legend in ex. ending in S. P. 2. R. IIVL. MDCXCVII. **R** 17 Shields surrounding long legend, on one of which is an elephant. AR. Fine. 33.
- 105 **Italian.** SRE. Card. Fl. Fr. Zabar. Icp. Bust of the Cardinal to left. **R** Elephant worshipping the sun and stars to left. **Soli Deo.** AE. Original 15th century cast, as doubtless all were. Very fine. 37.
- 106 **Saxony.** Fred. Duke. Long legend relating to the restoration of Trinity Church in 1697. **R** **Orentum Adorat. Pietas Princ.** Elephant adoring sun to left. Lead. Very fine. 33.
- 107 — **Ferro et Igni.** 1693. View of the battle of Ratzeburg. **R** **Colit. Utrumo.** Elephant adoring sun and moon to right. Lead. Fair. 37.
- 108 **Denmark.** Bold bust of Christian IV. who died in 1588, facing, wearing the Order of the Elephant. **R** Neptune and Mercury placing wreaths on an altar bearing C 4 crowned. Long legend referring to the "Ballad of King Christian" and date 1824. AR. Very fine. 43.
- 109 **Sweden.** John Augustus Wahlberg, Naturalist. Head to left. **R** **Nomen Dedit et Mortem.** Elephant advancing to right among palms. Death Medal, 1858. Beautiful workmanship. AR. Proof. 31.
- 110 — Another. AE. Proof. 31.

- 111 **Russia.** 1772. Ivan Ivanovitch Bezkoï, eminent physician at St. Petersburg, noted for instituting the foundling asylum. Bust to right. **R** View of the asylum, before it a tall shaft, upon which naked infants guided by seated female are placing wreaths; nearby stands the Stork while an elephant looks in left. C. Leberecht, medallist. Bronze proof. 65.
- 112 — Another. Same subject from a different pair of dies. I. G. Jager. AE. Very good. 65.
- 113 **Holland.** Commemorating the International Exhibition of Colonial Products at Amsterdam in 1883. Heads of Wm. III. and Queen jugata to left. **R** View of gateway to exhibition grounds and the building; the gate pillars are supported by elephants. W. M. Proof. 52.
- 114 — Same occasion. Large view of gateway and its many elephants. **R** Inscription. W. M. Proof. 52.
- 115 **England.** Victory at Plassy, Clive, Commander, MDCCLVIII. Victory riding large elephant to left. **R** **Injuries Attoned. Privileges Augmented. Territory Acquired.** A Hindu supplicating British soldier. In ex.: **A Soubar given to Bengal** MDCCLVIII. Bronze proof. 40.
- 116 **Portugal.** Commemorating the Insular and Colonial Exposition at Oporto in 1894. View of the building. Arms and date. **R** Semi-nude female seated on rock to right holding streamer, on which is **Colonias Portuguezas.** She uncovers colonial products in two galleys joined by an elephant's head. C. Figueiro, medallist. Bronze proof; bold workmanship. 60.
- 117 **Holland.** Elephant advancing to right in view of distant mountains and between two crouching lions. Anniversary of the Royal Dutch Zoological Gardens, May 1, 1838-1888. Bronze proof. 44.
- 118 **Siam.** Royal busts jugata to left, and long Siamese inscription. **R** Two Siamese figures with pagoda hats supporting a cloth above the fore parts of three elephants. Above, blazing sun. Bronze proof. 60.
- 119 — King seated cross-legged on throne. **R** The three pagodas, the central one of which is radiated and supported by the sacred white elephant. Fine French work by Massonet. Bronze proof. Loop. 51.
- 120 — Bust of Prince to left and inscription. **R** Sacred white elephant with two riders. AR. Proof. 31.

- 121 **England.** War Medal of the Afghanistan Campaign. Bust of Victoria to left. **R** Elephant artillery on march. Edge inscribed: Private P. Carberry, 118 Regt., 69, B. 1230. AR. Very fine; proof surface; ribbon gone. 35.
- 122 **New York.** Medal presented to Mr. Albert Frey, collector of elephant coins, at one of the gatherings of the American Numismatic Association. Good portrait head of Mr. Frey to left wearing hat. By Howland Wood. **R** An elephant to right. **Albertus Frey, King of the Elephants** in Greek letters. Yellow bronze. Very fine. 28. Only six made.
- 123 **China.** Temple Money. Procession of lions, tigers, dogs, birds, etc., among them the elephant. Bronze; hole in centre; fine. 45.
- 124 — Others, yellow brass and lead. Poor. 2 pcs.
- 125 An oddity. Large elephant with rider to right. **R** Large A. Seems to be cast in some very hard paste-like compound. Evidently old. 33.
- 126 **France.** Louis XIV. Jeton 1713. Bust to right. **R** **Daut Stragem Quacumque Ruunt.** Two elephants carrying war chests. Brass proof; rare.
- 127 — — Bust to right. **R** **Virtusque Fidesque.** Elephant walking to right. AE and silver plated. Good and uncirculated. 2 pcs.
- 128 — Battle scene. Elephant slain, with war turret in which are soldiers. In ex.: **Scipion Vanquer d'Annibal A R 55.** **R** Carthage kneeling to Rome, who presents olive branch. AR. 32. Ex. fine.
- 129 — Another. AE. Bronze proof.
- 130 — Same design on smaller planchet. Rubber. 27.
- 131 Annibal. Bust of Hannibal to left. On shield the Carthaginian horse. **R** Hannibal crossing the Alps with horses and elephant. AR. 32. Ex. fine.
- 132 — Pyrrhus. Head to left. **R** **Guerre de Pyrrhus A. R. 471.** Pyrrhus at the head of his army. Three elephants with war turrets. AR. 32. Ex. fine.
- 133 **Carlsruhe-Fulda.** Elefanten stall. Winged elephant to left. On his side FULDA. In ex.: Carlsruhe. **R** 1 **Schoppen Fuldsche Waerung.** AE. 24. Very good; rare.
- 134 German Spiel marks, all with elephant. Brass. Good to fine; one holed. 3 pcs.
- 135 **Coventry.** 1792. Half-penny. Lady Godiva riding. **R** Elephant and castle. Ex. fine. Atkins 171.

- 136 — The differing, flawed die variety. Fine. Atkins 172.
- 137 — Lady Godiva 1793. Differing edges. Atkins 178d, 180a, 181d.
Good. 3 pcs.
- 138 — — 1793 spread date. No period after Publico. Fine. Not in
Atkins. Similar to A179.
- 139 — 1793. Different edges. Good and fine. Similar to A180. 2 pcs.
- 139a P. Kempson's beautiful series of Coventry half-penny tokens with the
different buildings of the city on the obverses. **R** Arms of
Coventry, elephant and castle. Crest a leopard. All are
scarce and all bronze proofs. Set lacks two. Atkins 205 and
229.
- 140 Bablake Hospital. Founded 1506. A. 195.
- 141 The Barracks. Erected 1794. A. 197.
- 142 Remains of Cathedral. Erected 1043. A. 199.
- 143 Cook Street Gate. A. 201.
- 144 Coventry Cross. Erected 1544. Taken down 1771. A. 203.
- 145 Drapers' Hall. Erected 1775. A. 207.
- 146 Ford's Hospital. Founded 1529. A. 209.
- 147 Free School. Old front taken down 1794. A. 211.
- 148 Free School. Grey Friar's Gate, taken down 1781. A. 215.
- 150 Grey Friar's Steeple. Erected 1234. A. 217.
- 151 St. John's Church. Erected 1350. A. 219.
- 152 St. Mary's Hall. Erected Temp. Hen: 6. A. 221.
- 153 Mill Lane Gate. A. 223.
- 154 Spon Gate. Taken down 1771. A. 225.
- 155 Trinity Church. A. 227.
- 156 White Friars. Founded 1342. A. 231.
- 157 **Coventry.** Lady Godiva riding nude to left. Peeping Tom looks out
the window. **R** **Coventry Show Fair Established 1677.** Ele-
phant and castle. Brass. One silvered and holed. Good and
fine. 26. Scarce. 2 pcs.
- 158 **Sheffield.** Yorkshire Half-penny, 1793. Bust with cocked hat to left.
R Arms of Sheffield, crest on elephant's head. The damaged
reverse die, Very fine.
- 159 **London.** Pidcock's Exhibition Half-penny. Elephant. **R** Two-headed
cow. Proof.
- 160 — Another. Obverse Elephant. **R** Rhinoceros. Uncirculated; shows
red.
- 161 Pidcock Farthings. Elephant obverse. **R** Two-headed cow (vari-
eties), and Parroquet. Two uncirculated; 1 good. 3 pcs.

- 162 — Henry Westson, Spirit Merchant. Elephant and castle. Octagonal. Lennion's Zoological Gardens. Elephant. R Lion. Brass; good. 25. 2 pcs.
- 163 Dublin. India and China Plantation Tea Co. Trade Mark, Elephant and Castle. J. K. Tavern. No. 9. Elephant Lane. Farthing tokens. Fine; both rare. 2 pcs.
- 164 London. Elephant. R God Preserve London. Very good.
- 165 — Another, not quite as good.
- 166 Elephant. God Preserve New England. 1694. By Bolen. Fine.
- 167 Elephant. God Preserve Carolina and the Lords Proprietors. 1694. Struck specimens from Bolen's dies. Red; uncirculated.
- 168 Elephant. Carolina. Electrotypes from an original. Good. 2 pcs.
- 169 Head of Athena. R Quadriga of elephants. Gilded electrotpe. Fine. 35. Fabrication.
- 170 Large elephant to right, with man lying along his back. R Incuse. AE. 26. Very good.
- 171 Elephants, ancient and modern. Contains poor Tiberius Elephant Quadriga, Persian Amulet, Pidecock, etc., Poor to good. 8 pcs.
- 172 Book. De Elephantis in Nummis Obviis. By Gisberti Auperi. Fine old folio printed in Latin at the Hague in 1719. Exhaustive treatise on Elephant Coins and Medals. One large folding plate and many accurately executed representations of elephant coins correctly sized. Pp. 283. Ex. libro Johann Conrad, Fuerlein of Nuremberg. His book plate on inside of front cover. In fine condition and very rare.

HARD TIMES TOKENS.

- 173 Andrew Jackson. Head to right. R THE UNION MUST AND SHALL BE PRESERVED within wreath. Around border THE BANK MUST PERISH * * * Low 1. Ex. fine. Without the usual weakness on reverse; excessively rare.
- 174 Bust to right. R THE GLORIOUS VICTORIES, etc. Low 3. Uncirculated; br. proof surface; rare.
- 175 Togated bust to right. R Similar to preceding. Low 4. Uncirculated; proof surface; very rare in this condition.
- 176 Bust facing. R Eagle. Low 5. Fine and very rare.
- 177 The Glorious Whig Victory, 1834. Liberty cap with rays. R FELLOW CITIZENS SAVE YOUR CONSTITUTION. Ship sailing. Low 7. Uncirculated; brown; excessively rare.
- 178 Hog running. Low 8. Uncirculated; sharp impression; light olive.

- 179 Same in brass. Low 9. Very fine; rare.
- 180 Jackson with broad shoulders. Broken die. Low 10. Ex. fine; rare.
- 181 Jackson with sword and purse. Low 12. Uncirculated; red proof surface; scarce.
- 182 William H. Seward. Bust to left. **R** Eagle. Low 14. Very fine; shows original silvering; rare.
- 183 William H. Seward. Low 15. Very good; rare.
- 184 Gulian Verplanck. Bust to left. **R** Eagle. Low 16. Uncirculated; proof surface; rare.
- 185 Tortoise with safe. **R** Jackass running. Low 17. The short ground variety. Very fine; very rare.
- 186 Tortoise with safe. Low 18. Uncirculated; br. bronze proof surface.
- 187 Similar. Low 19 and 20. The latter red. Uncirculated. 2 pcs.
- 188 Rude head of Liberty to left. Low 21. Very fine; dark olive; rare.
- 189 Similar type. Low 22. Very good; scarce.
- 190 Similar. Low 23. Very good; scarce.
- 191 Head of finer style. Low 28. Ex. fine; lightest olive.
- 192 Similar. Low 30. Fine; rare.
- 193 Similar. Low 31. Uncirculated; part red.
- 194 Similar. Low 32. Ex. fine.
- 195 Similar. Low 33. Straight and upset reverses. Fine. 2 pcs.
- 196 Similar. Low 36. Uncirculated; part red.
- 197 Similar. Low 37. Uncirculated; part red.
- 198 Similar. Low 38. Ex. fine.
- 199 Similar. Low 39. Ex. fine.
- 200 Similar. Low 40. Uncirculated; light olive; rare.
- 201 — Wrecked ship. Jackson in safe. Low 44. Uncirculated.
- 202 Phoenix. Low 45. Uncirculated; part red.
- 203 Low 46. Ex. fine; light olive.
- 204 Similar. Low 47. Uncirculated; part red.
- 205 Similar. Low 48. Ex. fine.
- 206 Half Cent Worth of Pure Copper. Low 49. Ex. fine; olive.
- 207 Jackson in safe. Low 51. Different markings on safe. Uncirculated. 2 pcs.
- 208 Low 51. All spaces in safe filled. Uncirculated; bronze proof surface.
- 209 Same as preceding struck in brass. Low 52. Ex. fine; rare.
- 210 Jackass with large belly. Low 53. Very fine; scarce.
- 211 Am I Not a Woman & a Sister? Low 54. Ex. fine; olive.
- 212 Loco Foco. Low 55. Uncirculated; sharp, strong impression; rare.
- 213 Bust of Van Buren. Low 56. Fine; scarce.

- 214 Ship sailing. Low 58. Ex. fine.
- 215 Similar. Low 59. Uncirculated; light olive.
- 216 Wrecked ship. Low 60. Uncirculated; lightest olive.
- 217 Wrecked ship, with curved deck. The falling top mast points at top of promontory, a flash of lightning points between them. (Low 61. Ex. fine; shary impression; very rare.
- 218 Similar. Low 62. Uncirculated; olive.
- 219 Similar. Low 63. Ex. fine; rare.
- 220 Similar. Low 64. Uncirculated; red.
- 221 Steer. **R** Ship. Low 66. Very fine; olive; rare.
- 222 Head of Liberty. Low 67. Uncirculated; light olive; scarce.
- 223 Similar. Low 68. Ex. fine; scarce.
- 224 Similar. Low 69. Ex. fine; scarce.
- 225 Francis L. Brigham. Low 73. Ex. fine; rare.
- 226 Same with DOW counterstamped on reverse. Very good.
- 227 Ephraim A. Hathaway. Low 74. Ex. fine; scarce.
- 228 Robinson, Jones & Co. Low 75. Uncirculated; light olive; rare.
- 229 Similar. Low 76. Uncirculated; light olive and red.
- 230 W. A. Handy. Low 78. Very fine.
- 231 W. P. Haskins. Low 80. Very fine.
- 232 Howell Works Garden. Low 81. Ex. fine; very rare.
- 233 H. M. & E. I. Richards. Low 83. Ex. fine.
- 234 Planing machine. Low 84. Very fine.
- 235 Same obverse. **R** Peck & Burnham. Together with another variety of Peck & Burnham card. Fine and ex. fine. 2 pcs.
- 236 S. L. Wilkins. Low 86. Very fine.
- 237 Bucklin's Bookkeeping. Low 92. Fine.
- 238 Merchant's Exchange. Low 95. Ex. fine.
- 239 Merchant's Exchange. Low 97. Uncirculated.
- 240 Low 98, 99 (2), 100, 101. Good to uncirculated. 5 pcs.
- 241 Low 103, 104. Very fine and uncirculated. 2 pcs.
- 242 R. & W. Robinson. Hyphen between New and York. Low 105. Very fine; ex. rare.
- 243 Henry Anderson. Low 107. Uncirculated; light olive; scarce condition.
- 244 Benedict & Burnham. Low 109. Ex. fine; scarce.
- 245 Low 110, 111. Fine and ex. fine. 2 pcs.
- 246 Ugly head. H. Crossman. Low 112. Ex. fine; olive.
- 247 Eagle. Crossman. Low 113. Very fine.
- 248 J. H. Dayton. Low 114. Ex. fine; light olive; very rare condition.
- 249 P.B. & S. Deveau. Low 115. Uncirculated; light olive; scarce.

- 250 Maverick Coach. Low 116. Good; very rare.
- 251 Feuchtwanger Three Cents. Low 117. Fine; rare.
- 252 Feuchtwanger Cents. Low 120. Uncirculated. 2 pcs.
- 253 George A. Jarvis. Low 122, 123. Very fine. 2 pcs.
- 254 March & Simes. Low 124. Uncirculated; light olive.
- 255 S. Maycock & Co. Low 125. Ex. fine; light olive.
- 256 S. Maycock & Co. Low 126. Uncirculated; part red.
- 257 Phalon's. Low 127. Ex. fine; scarce.
- 258 Scovill. Low 130. Good; rare.
- 259 Hazelton & Palmer. Low 131. Fine; rare.
- 260 E. F. Sise & Co. Low 132. Very fine.
- 261 Smith's Clocks. Low 133. Uncirculated; light olive and red; very rare.
- 262 Similar. Low 134. Very good; rare.
- 263 Similar. Low 135. Very fine.
- 264 Similar. Low 138. Ex. fine; olive; proof surface; very rare.
- 265 Ezra B. Sweet. Low 140. Very fine; rare.
- 266 Bergen Iron Works. Low 142. Very fine; rare.
- 267 Bergen Iron Works. 4 varieties, showing the development of the die break; a very unusual set. Fine to ex. fine. 4 pcs.
- 268 Bucklin's Bookkeeping. Low 145. Good; rare.
- 269 T. Duseman. Low 148. Ex. fine; light olive.
- 270 W. Gibbs. Low 151. Obverse uncirculated; reverse shows a few light scratches; light olive; ex. rare.
- 271 Abraham Riker. Low 153. Ex. fine.
- 272 T. D. Seaman. Low 155. Very fine and very rare.
- 273 Bust of Van Buren. R Eagle. Low 162. Fine; excessively rare.
- 274 Howell Works Garden. Low 163. Fine; much above the average, as the entire word TOKEN shows on reverse; very rare.
- 275 H. M. & E. I. Richards. Low 164. Very good; rare.
- 276 Bust of Van Buren. Low 172. Brass. Ex. fine; rare, especially in this condition.
- 277 Gustin & Blake. Low 176. Good; extremely rare.
- 278 Bergen Iron Works. Low 180. Uncirculated; red proof surface; very rare.
- 279 Bust of Ven Buren. R Eagle. Brass. Low 183. Ex. fine; mint lustre; excessively rare.

A NEW YORK STATE COLLECTION.

CENTS.

12.25	280	1794	Hays 25. Very good; a medium olive color; even impression and a desirable piece; extremely rare.
12.50	281	1794	Hays 47. Very fine, but has two or three edge bruises. Olive color; very rare.
2.15	282	1798	Die break across 7. Doughty 134. Very fine; light olive.
40	283	1798	Large date. Die break on back of 9. Doughty 117. Very good; scarce.
125	283a	1800	Perfect dies. Doughty 152. Fine; light olive.
45	284	1800	Over 179. Very good; olive; scarce.
150	285	1801	Perfect dies. Doughty 163. Ex. fine; light olive. Short scratch down face.
60	286	1802	Doughty 172. Very good.
120	287	1803	Die broken in curved line back of bust. Ex. fine; light olive.
28.25	288	1804	Perfect dies. Ex. fine; a few light scratches on obverse; dark olive; very rare.
2.10	289	1810	Doughty 212. Ex. fine; olive; scarce.
4.10	290	1810	Excellent impression, stars on 1 weak as usual. Uncirculated; dark olive; very rare.
3.50	291	1813	Doughty 221. Ex. fine; dark brown; very rare in this condition.
65	292	1816	Andrews 2. Ex. fine; light olive.
65	293	1817	Compact date. Andrews 2. Fine; rare.
45	294	1817	Andrews 6. Ex. fine; light olive.
40	295	1817	Wide date. Andrews 10. Fine; olive.
65	296	1817	Andrews 13. Ex. fine; light olive.
45	297	1817	Andrews 14. Ex. fine; light olive.
50	298	1820	Over 19. Small date. Fine; dark olive; rare.
225	299	1824	Close date. Ex. fine, but stars not sharp; light olive; rare.
410	300	1826	Over 25. Very fine; light olive; rare.
65	301	1833	Andrews 6. Very fine; reverse cleaned.
120	302	1834	Small date. Andrews 1. Ex. fine; light brown.
10	303	1837	Plain hair cord. Andrews 8. Very fine; brown.
80	304	1840	Large date. Andrews 6. Very fine; light brown.
105	305	1841	Andrews 1. Uncirculated; light olive.
50	306	1841	Andrews 4. Ex. fine; olive.
30	307	1842	Small date. Andrews 2. Very fine; light brown.
60	308	1842	Large date. Andrews 6. Very fine; olive.
100	309	1843	Type of 42. About uncirculated; light olive.

25	310	1847	Andrews 8.	Ex. fine.
60	311	1848	Andrews 10.	Uncirculated; light olive.
30	312	1850	Andrews 8.	Uncirculated; red.
75	313	1850	Andrews 9.	Uncirculated; bright red; beautiful impression.
40	314	1850	Andrews 10.	Broad border; uncirculated; red.
60	315	1851	Andrews 7.	Uncirculated; light brown and red; beautiful impression.
35	316	1851	Andrews 13.	Uncirculated; part red.
85	317	1852	Andrews 8.	Broad border; uncirculated; light olive and red proof surface.
40	318	1852	Andrews 13.	Uncirculated; light brown.
35	319	1853	Andrews 2.	Uncirculated; bright red.
25	320	1853	Andrews 9.	Uncirculated; part red.
25	321	1853	Andrews 14.	Uncirculated; part red.
45	322	1854	Andrews 1.	Uncirculated; light brown.
80	323	1854	Andrews 8.	Very sharp impression; uncirculated; light brown.
50	324	1854	Andrews 18.	Uncirculated; brown.
40	325	1855	Upright 5's. Andrews 5.	Uncirculated; brilliant red.
25	326	1855	Andrews 6.	Uncirculated; light olive.
45	327	1855	Slanting 5's. Andrews 10.	Uncirculated; light olive proof surface.
20	328	1856	Slanting 5. Andrews 2.	Uncirculated; brown.
35	329	1856	Slanting 5. Andrews 6.	Uncirculated; bright red.
45	330	1857	Large date.	Uncirculated; red and brown; scarce.
07	331	Small Cents. 1857 to 1864, inclusive. Copper-nickel. Very good (2), to uncirculated. 8 pcs.		
07	332	1864 to 1889, inclusive, and several later ones. Uncirculated. 37 pcs.		
01 1/4	333	Cents. 1794 to 1817. Poor to good; many varieties, all dates show. 58 pcs.		
01 1/2	334	1818 to 1856, Fair to good. 100 pcs.		
01 1/4	335	A similar lot. 100 pcs.		
01 1/4	336	A similar lot. 100 pcs.		
01 1/4	337	A similar lot. 100 pcs.		
01 1/4	338	A similar lot. 100 pcs.		
01 1/4	339	A similar lot. 100 pcs.		
01 1/4	340	A similar lot. 100 pcs.		
01 1/2	341	A similar lot. Includes 2 holed. 42 pcs.		

COLONIAL COINS.

115	342	1722	Rosa Americana. Twopence. Uncrowned rose. Good.
130	343	1722	Rosa Americana. Penny. Uncrowned rose. Very good.
1000	344	1787	New York Cent. Arms of New York surmounted by eagle facing to right. Liberty and Justice on either side. EXCELSIOR below. R Large eagle holding arrows and olive branch. Thirteen stars around head. E PLURIBUS UNUM 1787. Crosby Plate 7, No. 23. Very good and extremely rare.

HARD TIMES TOKENS.

22-	345	Bust of Jackson to right. R THE GLORIOUS WHIG VICTORIES, etc. Low 4. Very fine; rare.
150	346	Hog running. Low 9. Brass. Very fine; rare.
25	347	Rude head to left. NOT removed. Low 21. Fine; scarce.
10	348	Turtle with safe. Low 20. Ugly head. Low 29. Ex. fine and fair. 2 pcs.
10	349	Low 33, Low 34. Very fine and very good. 2 pcs.
35	350	Bust of Van Buren. Low 56. Fine; scarce.
17 1/2	351	S. L. Wilkins. Low 86. Robinson. Low 104. Ex. fine. 2 pcs.

ENCASED STAMPS.

80	352	1c Take Ayer's Pills. Very good.
110	353	1c Ayer's Sarsaparilla. Ex. fine.
120	354	1c Burnett's Cocaine. Fine.
75	355	3c Take Ayer's Pills. Very good.
90	356	3c Ayer's Sarsaparilla. Fine.
85	357	3c Ayer's Cathartic Pills. Fine.
115	358	3c Burnett's Cocaine. Very fine.
115	359	3c Burnett's Cooking Extract. Very fine.
75	360	5c Burnett's Cocaine. Very good.
75	361	5c Burnett's Cooking Extract. Very good.
115	362	5c J. Gault. Fine.
125	363	5c Tremont House. Very good; rare.
130	364	10c Ayer's Pills. Fine.
125	365	10c Burnett's Cooking Extract. Fine.
275	366	10c H. A. Cook, Evansville, Ind. Very fine and extremely rare.
100	367	10c J. Gault. Very good.
350	368	24c J. Gault. Very fine and very rare.

HALF DOLLAR.

3350	369	1797	Very good, even impression. Above the average specimen; very rare.
05	370	Colonial Cents.	Massachusetts, New Jersey, Fugio. Poor to good. 3 pcs.
03	371	Hard Times Tokens.	Turtle, jackass, etc. Fair to fine. 8 pcs.
01 1/2	372	Civil War Tokens.	Good to uncirculated. 21 pcs.
03	373	Foreign.	England, Canada and Colonies. Coppers. Good to uncirculated. 46 pcs.
03 1/2	374	Japan	(includes 6 tempos), China, Turkey (base), and a few ancient of Alexandria. Good to fine. 34 pcs.

A SOUTHERN CONSIGNMENT.

EAGLE.

2100	375	1797	Six stars facing. Very fine; the reverse with proof surface; rare.
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SILVER DOLLARS.

310	376	1795	Type of 94. Very fine; scarce.
320	377	1795	Fillet head. Very fine.
360	378	1797	Seven stars facing. Very good; rare.
215	379	1798	Heraldic eagle. Very good.
230	380	1799	Very good.
200	381	1799	Good.
265	382	1800	Uneven date, wide milled border. Very fine.
275	383	1803	Large 3. Fine.
120	384	1840	Very fine.
120	385	1842	Ex. fine.
120	386	1842	Very fine.
120	387	1843	Very fine.
120	388	1844	Very fine.
120	389	1845	Very fine.
125	390	1846	Ex. fine.
120	391	1847	Fine.
120	392	1848	Fine.
120	393	1848	Fine.
125	394	1849	Ex. fine.
210	395	1850	Fine.
70	396	1877	Trade. Ex. fine; proof surface.

HALF DOLLARS.

85	397	1803	Very good. 2 pcs.
65	398	1805	Very good.
60	399	1806	Round topped 6. Very good.
75	400	1807	Head to right. Fine.
60	401	1808	Ex. fine.
65	402	1810	Ex. fine.
70	403	1809	Ex. fine; mint lustre.
60	404	1811	Small date and punctuated date. Very fine and good. 2 pcs.
60	405	1812	Ex. fine.
60	406	1818	Over 17. Very fine.
70	407	1818	Perfect date. Ex. fine; mint lustre.
60	408	1818, 1819	Ex. fine. 2 pcs.
60	409	1822	Die varieties. Ex. fine. 2 pcs.
55	410	1823	Ex. fine. 2 pcs.
60	411	1824	Over other dates. Die varieties. Ex. fine. 2 pcs.
55	412	1825, 1826	Ex. fine; mint lustre. 2 pcs.
55	413	1827, 1829	Ex. fine; mint lustre. 2 pcs.
55	414	1832, 1833, 1836	Ex. fine and uncirculated. 3 pcs.

MISCELLANEOUS.

30	415	Quarter Dollars. 1805, 1806, 1806 over 5, 1807. Poor and fair; dates good. 4 pcs.	
60	416	1893	Isabella. Uncirculated. 2 pcs.
75	417	1893	Isabella. Enclosed in a metal and glass case with ring. Uncirculated.
20	418	Twenty Cents. 1875 S. Very good. 3 pcs.	
15	419	Dimes. 1805, 1814, 1820, 1821, 1823, 1829, etc. Fair to very good. 12 pcs.	
05	420	Three Cents. (Silver). 1852, 1853, 1861. Good. 9 pcs.	
125	421	Proof Set. 1909. Sold as one lot.	
175	422	Lafayette Dollar, 1900. Enclosed in metal and glass case, ring attached. Ex. fine.	
08	423	Collection of Half Cents. 1803 to 1857. 23 different dates. Very fair to ex. fine. 27 pcs.	
05 1/4	424	Balance of the collection, includes a few poor or mutilated; balance good to ex. fine. 24 pcs.	
85	425	Cents. 1794 Hays 50. Very good; scarce.	
75	426	1798, 1803 Good and very good. 2 pcs.	

- 10 427 1846 Tall date. 1857 large date. Very good. 2 pcs.
 10 428 1857 Large and small date. Fine and very fine. 2 pcs.
 90 429 1909 Lincoln Cents with V. D. B. Uncirculated; bright red. 75 pcs.
 03 430 **Hard Times Tokens.** Liberty head, Merchant's Exchange, etc. Good and very good; and a Connecticut Cent 1787. Very good. 7 pcs.
 55 431 Bust of Van Buren. Low 56. Very fine; scarce.
 70 432 Washington Cent. 1783. Togated bust, UNITY STATES. Fine.
 16 433 **Paper Money.** Penna. Apr. 25th, 1776. 2/6. Good. New Jersey, Mar. 25, 1776, shilling. Ex. fine. Fractional Currency, 50c Spinner, very fine; 15c Columbia, very good. Honduras, 25c, very fine. 5 pcs.
 70 434 **Mexico.** 1866. Maximilian Peso. Very fine; scarce.
 60 435 **Cuba.** 1897. Souvenir Dollar. Ex. fine.
 15 436 **Russia.** 1832. Large 10 kopecks. Very good.

ENGLISH 18th CENTURY HALF-PENNY TOKENS.

- 25 438 **Cambridgeshire.** County. Beehive. Atkins 10. Ex. fine.
 25 439 **Cheshire.** Chester. Atkins 5. Uncirculated.
 20 440 — Macclesfield. A. 9, 10, 23. Very good to uncirculated. 3 pcs.
 40 441 **Cornwall.** Falmouth. Falmouth Independent Volunteers. A. 3. Very good; rare.
 25 442 **Devonshire.** Exeter. Bust of Bishop. A. 2. Uncirculated.
 30 443 **Dorsetshire.** Poole. A. 6. Uncirculated.
 40 444 **Durham.** South Shields. Faith standing. R Ship sailing. Broken dies. A. 4. Uncirculated; very rare.
 15 445 **Essex.** Braintree, A. 4. Chelmsford, A. 6. Colchester, A. 11. Very fine to uncirculated. 3 pcs.
 45 446 **Gloucestershire.** Briscombe Port. Ship. A. 39. Ex. fine.
 25 447 **Hampshire.** Emsworth, A. 9. Gosport, A. 23. Isle of Wight, A. 26. Petersfield, A. 28. Portsmouth, A. 33. Very fine lot. 5 pcs.
 40 448 **Hertfordshire.** Stortford. River Source, A. 4. Uncirculated.
 25 449 **Kent.** Canterbury. Cathedral, A. 5. Very good; rare.
 20 450 — Deal, A. 11. Sandwich, A. 37. Very fine. 2 pcs.
 25 451 **Lancashire.** Lancaster, A. 23, 32. Liverpool, A. 35. Uncirculated. 3 pcs.
 25 452 — Manchester. East India Co. bale mark. A. 78. Ex. fine; rare.
 25 453 — Manchester. Porter with pack A. 80d. Uncirculated.
 25 454 **Middlesex.** London. Allen, A. 167. Carter, A. 195. Lace Mfg., A. 196. Ex. fine. 3 pcs.

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- 455 — Corresponding Soc., A. 204. Forster, A. 217. Uncirculated. 2 pcs.
 456 — Hall, A. 224. Heslop, A. 235b. Ex. fine. 2 pcs.
 457 — Kilvington, A. 241, 243. Uncirculated. 2 pcs.
 458 — Lackington, A. 249, 254. Ex. fine and uncirculated. 2 pcs.
 459 — Moore, A. 275. Ex. fine.
 460 — Pidcock. Elephant. R Two-headed cow. A. 302b. Struck in tin.
 Ex. fine; very rare.
 461 — Pidcock. Elephant. R Rhinoceros. A. 303. Uncirculated; rare.
 462 — Pidcock. Ostrich and gazelle. A. 330a. Uncirculated.
 463 — Salter, A. 355. Shackleton A. 358. Ex. fine. 2 pcs.
 464 — Skidmore. Iron foundry. A. 361. Uncirculated.
 465 — Spence. Three soldiers, A. 515c. Card, A. 528. Pig, A. 653. Fine
 (1), and uncirculated. 3 pcs.
 466 — Spence. Little turnstile. R Deer. A. 715. Uncirculated; rare.
 467 — Spittle, A. 721. Shakespeare, A. 740a. Very fine. 2 pcs.
 468 **Northamptonshire.** Northampton. Jobson, A. 1. Very fine.
 469 **Norfolk.** Norwich Castle, A. 17. Stocking, etc., A. 21. Dunham &
 Yallop, A. 29. Harvey, A. 39. Very good (1), and ex. fine.
 4 pcs.
 470 **Nottinghamshire.** Nottingham. Donald & Co., A. 2. Very fine.
 471 **Shropshire.** Coalbrook Dale. Bridge, A. 6. Very fine.
 472 **Somersetshire.** Bath. Remember Poor Debtors, etc., A. 28. Bladud,
 A. 31. Bridgewater, Holloway, A. 74. Uncirculated. 3 pcs.
 473 **Staffordshire.** Leek. A. 10. Very fine.
 474 **Suffolk.** Beccles, A. 15. Blything, Suffolk Yeomanry, A. 17. Bungay,
 Justice, A. 19. Ex. fine. 3 pcs.
 475 — Bungay, Castle, A. 22. Haverhill, A. 29. Hoxue, Yeoman with
 horse, A. 31d. Uncirculated. 3 pcs.
 476 — Ipswich. Cross, A. 33. Lowestoft, Sea view, A. 35. Uncirculated.
 2 pcs.
 477 **Sussex.** Brighton, A. 3. Chichester, Elizabeth, A. 14, 18. Northiam,
 A. 31, 32. Very good to very fine. 5 pcs.
 A. 92. Kempson, A. 129. Ex. fine and uncirculated. 5 pcs.
 477a **Warwickshire.** County Penny. View of Caesar's Tower at Kenilworth.
 A. 5. Ex. fine; proof surface; very rare.
 477b — Birmingham. Penny. Bust to right. The Birmingham Poet. A.
 9. Ex. fine; rare.
 478 — Birmingham, A. 30. Poor House, A. 41. Hope, A. 56. Hickman,
 479 — Coventry. Lady Godiva. A. 173. Uncirculated; proof surface.

- 40 480 — Coventry. Lady Godiva. A. 178d, 181, 186. Ex. fine and uncirculated. 3 pcs.
- 30 481 **Westmoreland.** Kendal. A. 5. Uncirculated.
- 25 482 **Yorkshire.** Hull, King Wm., A. 18. Leeds, A. 33, 43, 44. Ex. fine and uncirculated. 4 pcs.
- 75 483 **Wales.** Anglesea. Pennies. Druid head to left. A. 16. Uncirculated. Red; rare.
- 75 484 — Penny. Obverse, A. 77. Reverse, A. 59. Ex. fine; rare.
- 25 485 — Half-pennies. Druid head. Die varieties. Ex. fine and uncirculated. 5 pcs.
- 25 486 Glamorganshire. Swansea. John Voss, A. 3. Uncirculated.
- 20 487 **Scotland. Angusshire.** Dundee, A. 15. Fifeshire, Burnt Is., A. 2. Lanarkshire, Glasgow, A. 2, 60. Very good (2), and uncirculated. 4 pcs.
- 25 488 **Lothian.** Edinburgh. Anderson, Leslie & Co., A. 5. Archibald, A. 9. Harrison, A. 15 (holed). Hutchinson, A. 17 and 18. Very fine and uncirculated. 5 pcs.
- 50 489 — Edinburgh. Register Office, A. 43. Uncirculated; very rare.
- 25 490 — Leith, A. 51. Perth, A. 5. Very good and uncirculated. 2 pcs.
- 100 491 — Perth. St. John's Church. R Mill. John Ferrier. Edge has only four x's. A. 4. Uncirculated; ex. rare.
- 625 492 **Ireland.** Dublin. Hope leaning on anchor. R Liberty and Security, 1795. U. S. Shield. A. 8. Struck in tin. Ex. fine and very rare.
- 05 493 Various Irish tokens. Head of Bishop, etc. Good to uncirculated. 5 pcs.
- 02 494 Miscellaneous tokens. Political, etc., of same period. Good to uncirculated; mostly of the best. 35 pcs.

NINETEENTH CENTURY PENNY TOKENS.

- 30 495 **Cornwall.** Scorrier House. Fish. Davis, 19. Very fine.
- 30 496 — Scorrier House. Prince of Wales plumes. D. 25. Ex. fine.
- 30 497 **Devonshire.** Tavistock. Mining Scene. D. 23. Very fine.
- 30 498 **Essex.** Walthamston. British Copper Co. D. 4. Very fine.
- 110 499 **Norfolk.** Norwich. Robt. Blake. Twopence. Arms of Norwich. D. 17. Uncirculated; red; rare.
- 25 500 **Nottinghamshire.** Nottingham. Buildings on hill. D. 16. Fine.
- 25 501 **Somersetshire.** Bath. S. T. Whitechurch and W. Dore. Sheep. D. 68. Fine.

.30 each	502	— Bristol. Brass and Copper Co. D. 81. Very fine.
	503	— Bristol and South Wales. Arms in circle. D. 98. Ex. fine.
	504	Staffordshire. Bilston. Priest Field Furnaces. D. 39. Very fine.
	505	— Bilston. Royal Exchange. Head of George III. D. 59. Fine.
	506	— Burton. James Pardoe. D. 75. Very fine.
	507	— Cheade. Cheadle Cop. & Brass Co. D. 81. Ex. fine.
	508	— Newcastle under Lyme. Cotton Works. D. 89. Very fine.
	509	Surrey. Weybridge. Mills. D. 5. Ex. fine.
50	510	Warwickshire. Birmingham. Crown Copper Co. D. 53. Ex. fine.
30	511	— Birmingham. Union Copper Co. D. 70. Very fine.
30	512	— Birmingham. B. and South Wales. Horse. D. 86. Very fine.
45	513	— Birmingham. Rose Copper Co. A variety not in Davis. The top of Y in PENNY is opposite inside of foot of A. Fine.
30	514	Worcestershire. Dudley. Wallis and Badger. D. 3. Very fine.
30	515	— Worcester. Arms. D. 14. Fine.
40	516	Yorkshire. Barnsley. Jackson and Lister. D. 75. Fine.
30	517	— Hull. Hull Lead Works. D. 88. Very good.
30	518	— Sheffield. Factory Scene. D. 143. Very fine.
30	519	Wales. Carmarthenshire. Carmarthen. Arms. D. 8. Very fine.
30	520	Flintshire. Flint Lead Works. D. 9. Fine.
05	521	Miscellaneous Half-pennies and farthings of the same period. Fine to uncirculated. 5 pcs.

RARE UNITED STATES GOLD COINS.

1550	522	Eagle. 1907.. St. Gauden's design with wire edge and periods. Uncirculated; mint lustre. Very rare, only 550 coined.
4100	523	Half Eagle. 1830. Extremely fine, sharp beautiful coin. Ex. rare.

QUARTER EAGLES.

375	524	1841 C Very fine; rare.
650	525	1841 D Very fine and very rare.
425	526	1842 D Fine and very rare.
350	527	1845 D Ex. fine; mint lustre. Scarce.
375	528	1846 D Very fine; rare.
500	529	1847 D About uncirculated; mint lustre; rare.
525	530	1848 D About uncirculated; mint lustre; rare.
5600	531	1848 CAL stamped over eagle on reverse. Made from first California gold. Ex. fine; proof surface. Ex. rare.
500	532	1850 C Extremely fine; rare.

525	533	1850	D	Extremely fine; proof surface; rare.
500	534	1852	C	Extremely fine; some lustre; rare.
400	535	1854	C	Extremely fine; sharp impression; rare.
53.00	536	1857	D	Extremely fine, brilliant proof surface. One of the rarest dates from this mint.
570	537	1858	C	Extremely fine; very rare.

MISCELLANEOUS COLONIAL COINS AND MEDALS.

150	538	Massachusetts. 1622.	Oak Tree Twopence.	Ex. fine and sharp, but plugged.
400	539	French Colonies.	Silver jeton. 1754. Bust of Louis XV to right. R NON INFERIORA METALLIS. Beavers building a dam.	Ex. fine; rare.
100	540	Castorland. 1796	Token. By Du Vivier. Bronze restrike. Sand blown. proof.	
200	541	The same in silver	Brilliant proof; scarce.	
105	542	Medals.	Bust to left. R Naval Engagement. By Vote of Congress to Thomas Truxton, 24th Mar., 1800. Ex. fine; rare.	
150	543	Stephen Decatur.	Bust to right. R Naval Engagement at Tripoli, 1812. Ex. fine; rare.	
70	544	West Indies. Dominica.	3 bits. Triangular section of Spanish 8 rls. Fine.	
45	545	Dominica.	2 bits. Script D on crenated circulated planchet; fine.	
225	546	A United States half dollar of 1818	cs. R. F. in oblong incuse. Fine.	

A FINE COLLECTION OF CENTS, INCLUDING MANY DIE VARIETIES.

65	547	1783	Nova Constelatio.	Fine. A medium brown.
60	548	1783	Nova Constellatio.	Fine; olive.
50	549	1785	Nova Constellatio.	Script U. S. Very good.
60	550	1785	Script U. S. Crosby 1 B. R.	3 very good.
140	551	1787	Fugio. States United.	The obverse die has slipped and restructured MIND YOUR BUSINESS diagonally across bottom of planchet. Uncirculated; bright red. Rare.
90	552	1787	Fugio. States United.	Uncirculated; bright red.
125	553	1787	Fugio. United States.	Sharp impression. Uncirculated; bright red; rare.
70	554	1793	Chain. AMERICA Crosby 3 C.	Very good; olive; very rare.

775	555	1793	Chain. AMERICA with periods. A very fine cent, but pitted with brown corrosion on obv. and rev. Light brown; very rare.
410	556	1793	Wreath. Edge, vine and bars. Crosby 10 L. Good; very rare.
525	557	1793	Liberty cap. Crosby 12 L. About good; dark; very rare.
250	558	1793	Liberty cap. Crosby 13 L. The obv. barely fair, rev. poor. Ex. rare.
30	559	1794	Hays 7. Perfect and cracked dies. Barely fair and good. 2 pcs.
55	560	1794	Hays 7. Good, but edges dented.
125	561	1794	Hays 12. Very good, but rough surface. Scarce.
100	562	1794	Hays 14. Very good. Olive color; rare.
115	563	1794	Hays 15. Very good, a few light edge nicks; olive; rare.
50	564	1794	Hays 16. Good; rare.
85	565	1794	Hays 17. Very good. Edge dent on rev., olive color.
190	566	1794	Hays 18. ONE CENT worn, otherwise good; rare.
235	567	1794	Hays 19. Very good; olive; rare.
125	568	1794	Hays 21. Good; scarce.
110	569	1794	Hays 22. Very fair; rare.
115	570	1794	Hays 23. Ex. fine but struck off center; light olive; rare.
95	571	1794	Hays 32. Very good; olive; scarce.
55	572	1794	Hays 33. Good.
110	573	1794	Hays 36. Fair; rare.
210	574	1794	Hays 37. Ex. fine but surface eroded; brown; rare.
100	575	1794	Hays 39. Several small numbers stamped on obv. and rev. is blank, possibly struck that way as it gives no evidence of being ground down. Fine; light brown.
95	576	1794	Hays 39. Very good; scarce.
60	577	1794	Hays 43. Good.
00	578	1794	Hays 45. Die cracked through D and S. Fine, but surface eroded.
110	579	1794	Hays 45. Die cracked through 9 in date. Very good; rare.
475	580	1794	Hays 50. Very fine; steel color; rare.
120	581	1794	Hays 51. Fine but surface eroded.
130	582	1794	Hays 52. Fine but surface eroded.
125	583	1794	Hays 54. Very good but surface eroded.
70	584	1794	Hays 56. Good; light brown.
150	585	1795	Lettered edge. Very good but surface rough.
500	586	1795	Thin planchet. Uncirculated, but the obverse of planchet shows imperfections (not since striking). Small dent on rev. edge. Light olive; rare.
115	587	1796	Liberty cap. The 6 low and weak. Very good; light brown.

105	588	1796	Liberty cap. 6 touches bust. Very good, but surface rough.
35	589	1797	Die broken in field behind ribbon. Very good; rough surface.
60	590	1797	Die broken behind head, from border to hair. Very fine, but reverse rough. Steel color.
30	591	1797	Stemless wreath. Very fair; rare.
35	592	1797	Perfect dies. Fine, but surface eroded.
50	593	1798	Large 8. Wide milling. Very good; scarce.
75	594	1798	Die broken from border through eye, and through B into hair, and on reverse through E in UNITED, also over and past T in STATES. Very good and very rare.
35	595	1798	Small date, perfect dies. Very good.
95	596	1798	Large 8. Die broken on border at point of bust. Good; very rare.
50	597	1798	Die cracked from chin downward to border at point of bust. Very fair; rare.
30	598	1798	over 97. Perfect rev. die. Very fair.
75	599	1798	Die cracked in wavy lines behind head. Very good; rare.
135	600	1798	Die cracked through Y to forehead, also over I C in AMERICA. Very fine, but light pin scratches; rare.
800	601	1799	over 98. About good. 1 and 7 barely show; surface rough from corrosion. Very rare.
800	602	1799	Date and lower portion of obv. with corresponding part of reverse weak, otherwise very good, a few corrosion spots. Very rare.
105	603	1800	over 1790. Fine; olive; scarce.
65	604	1800	Die cracked from forehead to border. Very good; rare.
250	605	1800	Short 1 in 100. Very fine; steel color.
105	606	1801	I I NITED, 1/000 and one stem to wreath, reverse die cracked. Very good, way above the average; rare.
50	607		Same variety with perfect reverse die. Barely fair; very rare.
90	608	1801	Perfect dies. Fine; light olive.
50	609	1801	Die badly broken over AME. Counterstamped with cross in circle before bust (possibly West Indies). Fine; rare.
90	610	1801	Date crowded to left under bust. Die broken behind head and at top of reverse. Very good; rare.
30	611	1802	1/000. Very good; scarce.
30	612	1802	Die broken in curved line from forehead to border opposite chin. Very good; corrosion spots; rare.
130	613	1802	S below S in STATES, double fraction line. Very fine; olive; rare.

205	614	1802	Die cracked in curve under STATES. Ex. fine; olive.
75	615	1802	AMER connected at top. Very fine; olive.
150	616	1802	Perfect dies. Ex. fine; light olive.
150	617	1803	Large fraction. Ex. fine; steel color.
160	618	1803	Die broken under chin, and through 100. Ex. fine; light brown; very rare.
50	619	1803	Stemless wreath. Good; rare.
30	620	1803	Large fraction, small 3. Rev. Die broken at STATES. Very good; rare.
75	621	1803	Die cracked in curve behind head and through D in UNITED. Very fine; steel color.
50	622	1803	100 over 000 on reverse. Very fine, but light cut through 8 in date. Dark olive; rare.
50	623	1803	Die cracked between 8 and 0. Large fraction. The die used for 1804 restrike. Ex. fine; corrosion pits.
18	624	1803	100 over 000. Stemless wreath. Very large 3; and die broken below date. Fair lot. 4 pcs.
65-0	625	1804	Perfect dies. Very good, but surface lightly pitted with corrosion. Dark olive; rare.
11.00	626	1804	Broken dies. Fine; scratch before face. Dark olive, and a very acceptable specimen. Very rare.
200	627	1805	Blunt 1. S to right of opening in wreath. Ex. fine. OF weak Steel color; rare.
60	628	1805	S over opening in wreath. Very good.
30	629	1805	Perfect 1. Very good; scarce.
75	630	1806	A few spots rough from corrosion (not bad ones). Very fine; steel color; rare.
75	631	1807	Over 6. Fine; olive; scarce.
30	632	1807	Perfect date. Very good.
135	633	1808	12 stars. Fine, but surface a little rough.
100	634	1808	13 stars. Extremely fine, but surface lightly eroded; dark olive.
150	635	1809	Very good; strong date; rare.
210	636	1810	Over 9. Extremely fine; steel color; obverse lightly eroded.
195	637	1810	Perfect date. Extremely fine; lustrous olive; rare.
100	638	1811	Over 10. Very good; light olive.
100	639	1811	Perfect date. Very good; strong impression. Small cut through wreath.
90	640	1812	Small 8. Very fine; dark olive.
65	641	1812	Small 8. Stars connected. Fine; dark olive; rare.
240	642	1812	Large 8. Ex. fine; dark olive. A handsome coin.

190	643	1813	Leaf to right of S. Ex. fine; dark olive; surface very slightly eroded; rare.
185	644	1814	✓ Plain 4. Die broken under chin. Ex. fine; olive.
45	645	1814	Plain 4. Perfect die. Fine; dark olive.
125	646	1814	Cross 4. Very fine; even impression; chocolate color.
40	647	1816	Perfect die. Ex. fine; olive.
60	648	1816	Wide date, stars close. OF on reverse close to S. Ex. fine; light olive; very rare.
90	649	1817	1 not under any part of bust. Uncirculated; light olive and red.
210	650	1817	Date spaced 18 17. AMERICA connected at top. Ex. fine; olive; rare.
110	651	1817	Tuft of hair on top of head. Ex. fine; light edge dents; rare.
35	652	1817	Stars close. Leaf terminates to right of OF. Very fine; brown; very rare.
30	653	1817	Stars very close to date. Ex. fine; surface eroded.
60	654	1817	Date spaced 1 817. Die break on top of head. Very fine; dark; rare.
120	655	1817	15 stars. Very fine; olive; rare.
40	656	1818	✓ Connected stars. Uncirculated; brilliant red.
50	657	1818	✓ Two stars at top connected. Ex. fine; light olive.
65	658	1818	Die broken through UNITED. E in ONE and T in CENT below other letters. Very fine; rare.
85	659	1819	Stars very close to date. Leaf under S. Very good; rare.
80	660	1819	Obverse similar. Leaf to right of S. Very fine; rare.
50	661	1819	✓ Large date. 8 recut. Date and stars connected by very light die crack. Ex. fine; light olive.
85	662	1819	✓ Small date. Die broken on I in LIBERTY. Very fine; scarce.
60	663	1819	Over 18. Large date. Ex. fine; light olive.
50	664	1819	Small date. Uncirculated; bright red.
150	665	1820	Over 181. About fine; dark olive; very rare. This is not the variety over 1819.
130	666	1820	Over 1819. Small date. Very fine; light brown.
30	667	1820	Small date. Ex. fine; light surface erosion.
35	668	1820	Broken die. Uncirculated; light olive; very sharp.
125	669	1821	Fine, but light erosion; dark olive; rare.
50	670	1822	✓ Compact date. Very fine; dark olive; dent on reverse.
275	671	1822	Medium date. Ex. fine; steel color.
200	672	1823	Over 22. Restrike. Brilliant proof; very sharp.
55	673	1823	✓ Perfect date. Die broken over 5th and 6th stars. Fine but dark; rare.

50	674	1823	Over 22. Fine, but light surface erosion; rare.
35	675	1824	Close date. Inner circle. Very good; rare.
50	676	1824	Close date. About fine; light olive.
125	677	1824	Over 22. Very fine; black.
75	678	1825	Small A's. Fine; light olive.
30	679	1825	Large A's. Very good; dark.
30	680	1826	Inner circle. Recut 6. Very good; brown.
50	681	1826	Very fine; little corrosion on reverse.
40	682	1826	Inner circle. Light dash after 6. About fine; rare.
210	683	1826	Over 25. Very good; rare.
75	684	1826	OF close to STATES. Very fine; steel color; rare.
25	685	1827	Die cracked between 1 and 8. Very good; rare.
70	686	1827	Curl over 7. Fine; light olive.
75	687	1827	Curl further to left. Ex fine; scratch before face; light olive.
35	688	1827	Light die crack through stars. About fine; olive.
100	689	1828	Small date. Ex. fine, but surface very lightly eroded; still a desirable cent; very dark.
220	690	1828	O first cut before OF. Ex. fine; light olive; very rare, especially in this condition.
90	691	1828	Large date. Fine; steel color.
150	692	1828	8 between 8 and 2. Rusty die. Very fine; light olive; rare.
50	693	1828	2 over 8. Very good; rare.
105	694	1828	8 between 2 and 8. Very good; rare.
15	695	1829	Inner circle. Large letters. Very good; dark.
30	696	1829	Inner circle. Small letters. Very good; olive.
30	697	1830	Stars and date connected. Fine.
45	698	1830	Inner circle. Very fine; olive.
145	699	1830	Wide date. LIBERTY double cut. Ex. fine; brown.
15	700	1830	Connected stars. Large letters. Very good.
50	701	1831	Die badly broken after date and through stars. Good; very rare.
50	702	1831	Die broken through stars. Very fine; olive.
50	703	1831	Large letters. Very fine; olive.
50	704	1831	Small letters. ONE CENT recut. Very fine; olive.
145	705	1832	Small letters. Ex. fine; olive.
50	706	1832	Large letters. Fine; olive.
65	707	1832	Connected stars. Small letters, large ONE CENT. Fine; rare.
140	708	1833	Small letters. Defective E's in ONE CENT. Ex. fine; light olive.
35	709	1833	Die cracked through date and stars. Very fine; olive.
40	710	1834	Large date and large stars. Very good; very rare.

125	711	1834	Large date and small stars. Very fine; olive; rare.
140	712	1834	Small date and small letters. Die cracked through entire legend. Ex. fine; light brown.
50	713	1834	Large date, small stars, double profile. Fine.
100	714	1835	Head of 36. Ex. fine; light brown.
90	715	1835	Die cracked through head to 1 in date. Very fine; olive; scarce.
35	716	1835	Double profile. Fine; scarce.
30	717	1835	Head of 34. Die broken through date and stars. Fine; scarce.
35	718	1835	Similar. Large date and stars. Very fine.
105	719	1836	Perfect die. Ex. fine; light brown.
30	720	1836	Die cracked over sixth star. Very fine.
90	721	1836	Die cracked across reverse. Ex. fine; rare.
125	722	1836	Obverse and reverse dies cracked. Ex. fine; rare.
60	723	1837	Plain hair cord, large letters. Ex. fine; light olive.
75	724	1837	Plain hair cord, die cracked through stars at top, and through portion of reverse legend. Ex. fine; light brown.
100	725	1837	Beaded hair cord. Ex. fine; sharp impression; steel color.
30	726	1837	Plain hair cord. Die cracked through STATES OF. Very fine; olive.
20	727	1837	Beaded hair cord. Die cracked across face. Fine; scarce.
15	728	1838	Die broken through head to date. Two different stages. Good and very good. 2 pes.
55	729	1838	Ex. fine; handsome olive.
115	730	1838	Uncirculated; iridescent color; very handsome.
90	731	1839	Head of 38. Four leaves in cluster on right of wreath. Very fine; olive.
50	732	1839	Head of 38. Three leaves in cluster. Very fine; light brown.
45	733	1839	Silly head. Fine; olive.
20	734	1839	Silly head. Cracked die. Very good; olive.
110	735	1839	Booby head, open loop. Ex. fine; light olive.
110	736	1839	Booby head, closed loop. Reverse die cracked. Ex. fine; dark olive.
100	737	1839	Type of 40. Uncirculated; dark olive; slight surface erosion.
250	738	1839	Over 36. Good; very rare.
60	739	1840	Small date. Ex. fine; brown.
65	740	1840	Large date. Ex. fine; olive.
130	741	1841	Dot under 4. Ex. fine; dark olive.
50	742	1841	Perfect date. Very fine; olive.
75	743	1841	Die cracked through stars and date. Ex. fine; light olive.
130	744	1842	Small date. Ex. fine; light olive.

80	745	1842	Large date. Ex. fine; light olive.
/ 00	746	1843	Type of 42. Ex. fine; olive.
85	747	1843	Obverse of 42, reverse of 44. Very fine; olive.
/ 00	748	1843	Type of 44. Ex. fine; olive; scarce.
325	749	1844	Over 1881. Ex. fine; light olive; rare.
45	750	1844	Perfect date. Ex. fine; light olive.
40	751	1844	8 in date recut. Very fine; rare.
/ 15	752	1845	Uncirculated; light olive; proof surface.
90	753	1846	Crosslet 1. Very good and very rare.
55	754	1846	Small date. Crooked 1, 8 recut. Uncirculated; part red; rare.
75	755	1846	Small date. Double 1. Die cracked over MER. Ex. fine; light olive; rare.
60	756	1846	Date re-engraved. Die cracked through stars. Ex. fine; rare.
40	757	1846	Large broad 6. Very fine; light olive.
55	758	1847	Uncirculated; brown.
05	759	1847	Dates recut. Very good and very fine. 2 pcs.
45	760	1848	Uncirculated; light brown.
50	761	1848	1 and 8 recut. Ex. fine; olive.
55	762	1848	4 recut. Ex. fine; olive.
80	763	1849	Uncirculated; brown.
05	764	1850	Uncirculated; iridescent proof surface.
40	765	1851	Over 81. Very good; rare.
30	766	1851	Perfect date. Uncirculated; bright red.
/ 60	767	1851	Each one has a crosslet. Ex. fine and very rare.
30	768	1852	Slight die varieties. Uncirculated. 2 pcs.
30	769	1853	Uncirculated; brilliant red.
75	770	1853	Small dash between top of dash and 5. Ex. fine; very rare.
30	771	1854	Uncirculated; bright red.
60	772	1854	Cracked obverse die. Uncirculated; lightest olive.
35	773	1855	Knob over ear. Very fine; light olive.
30	774	1855	Upright 5's. Uncirculated; bright red.
65	775	1856	Small spike at pointed bust. Ex. fine; rare.
25	776	1856	Slanting 5. Uncirculated; part red.
25	777	1856	Upright 5. Uncirculated; light olive.
85	778	1857	Large date. Uncirculated; light olive proof surface.
40	779	1857	Small date. Uncirculated; traces of red.

FINIS.

